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Anniversary events underway – Don't miss the boat!

The celebration of the Museum's 50th year is underway! Sails are rigged and filled, and all hands are braced for an exhilarating voyage. It's going to be a summer and fall to remember. Highlighting all the events and activities are four tall ships visits, four new fascinating exhibits on view both at the Museum and off campus, a special sail-away event for a departing Navy destroyer, a special open-house weekend featuring lots of interesting activities, and a special fall luncheon to honor the Museum's founders and those long supporters who have made this significant milestone possible.

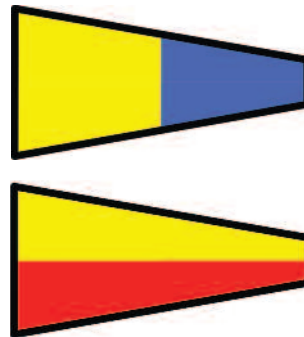
"Yes, it's going to be a busy, hectic and demanding time for our staff and volunteers," says Amy Lent, executive director, "but an institution only turns 50 once, so everyone's ready to pitch in to make it the biggest and best celebration possible."

It's time to check your navigation chart (aka calendar), so that you can be sure to catch as many of the events as possible.

Two of the four new exhibits are already on view. *Subdue, Take and Seize: Maritime Maine in the Unwelcome Interruption of the War of 1812*, on view at the Museum through October 28, opened last month to great anticipation and widespread interest. (We were mentioned in the New York Times). *Honing the Edge, The Apprenticeship at 40*, which tells the story of that organization's 1972 genesis and early partnership with Maine Maritime Museum in Bath is on view at the MMM Boatshop and also The Apprenticeship in Rockland for the remainder of the year.

The exhibit *The Sea Within Us: Iconically Maritime in Fashion and Design* will open on July 20 at the Portland Public Library on Congress Street, Portland, and remain on view until June 2013. The exhibit explores the connections between historical maritime culture and imagery and modern objects and every-day aspects of present-day culture.

Opportunities to learn more about the life of a sailor during the War of 1812 and the era of sail abound as the



Museum hosts four tall ship visits in 2012.

Fame, a full-scale replica of the famous 1812 privateer, will be open to visitors on Saturday and Sunday, June 23 and 24. The Arctic schooner *Bowdoin*, the historic vessel of the famed Arctic explorer Donald R. MacMillan, arrives the following weekend and will be open Friday and Saturday, June 29 and 30.

The Grand Banks fishing schooner *Sherman Zwicker* is scheduled to arrive in the first week of July and remain docked at the Museum until late October.

On Saturday and Sunday, July 14 and 15, the 177-foot barkentine *Gazela Primeiro* will be dockside and open to visitors. Built in Portugal and launched in 1901, the three-masted vessel crossed the Atlantic each summer until 1969 with the Portuguese White Fleet to fish the Grand Banks.

Pride of Baltimore II, a reproduction of an 1812-era top-sail schooner often called a Baltimore Clipper, will be docked at the Museum and open to the public on Saturday and Sunday, August 11 and 12 from 10 a.m. to 1 p.m. For an extra special experience, *Pride* will be hosting two-hour river sails for a limited number of passengers.

On the afternoon of Wednesday, September 5, the Museum will host a Sail-Away celebration as DDG 112 *Michael Murphy* departs her berth at Bath Iron Works for the last time and heads down the Kennebec River on her way to join the Navy's Pacific Fleet. The celebration will include a musical salute, remarks by several individuals



See Anniversary, page 4.

EXHIBITS

On View Now

Subdue, Take and Seize: Maritime Maine in the Unwelcome Interruption of the War of 1812

On view through October 28, 2012



Experience the fractious atmosphere of double-dealing, defiance, subterfuge, confusion and propaganda created by the second war with Britain along the coast of the then-District of Maine.

GENERAL DYNAMICS
Bath Iron Works

Sponsored by: Richard and Doris Lemieux
Anonymous Friends of MMM

Opens July 20 in Portland

The Sea Within Us: Iconically Maritime in Fashion and Design

On view at Portland Public Library until June 2013



entertainment, advertising, apparel, tattoos, the language we speak are all awash with maritime connections, both blatant and hidden. This exhibit explores the many intersections between artifacts in our collection and every-day aspects of our culture.



Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

Building more than boats

At this time of year we are thinking about the start of the summer season, getting boats in the water, and the completion of the Discovery Boat Building Program (which also includes getting boats in the water). MMM's Discovery Program was the inspiration for many of the youth boat building programs in Maine today. The South Bristol School has participated for 17 years and Woolwich Central School for 4 years. Each spring we have an open house for the Woolwich students so parents and members of the community can see the program in action. We do this because without community support, the program cannot continue. Thanks to the Bank of Maine, the community of Woolwich, and a very generous museum volunteer, the program will continue again next year. Rather than tell you about the program myself, let me introduce one of the 8th graders from Woolwich, Courtney Priest. I met Courtney in the boat shop when she was doing an amazing job of explaining the program to some visitors and I was very impressed by her enthusiasm and her poise. I asked her to speak at the Open House on April 11, and I share with you what she said:

"Welcome parents, teachers, selectmen, friends and volunteers. I'm Courtney Priest and I'm a Woolwich Central School 8th grader."

Let me tell you a little about the Boatbuilding Program here at Maine Maritime Museum. Since September, we've learned to use tools, manners, to work cooperatively and to respect others. We started out making wood joints, and progressed to making half hull models and then tool boxes. We learned to loft boat

designs, kind of like blue-printing. We set up strong backs on which to build our boats and then the construction began.

What you see here today is the culmination of three months of Wednesday work by 14 dedicated students and even more dedicated volunteers.

Before I started I could not imagine getting along with so many people and having so much fun. But as we progressed I felt enlightened – it felt easier to make friends. I just want to say how important this is to me and many others, I'm sure. At school, everyone worries about popularity and fitting in with the cliques, but as soon as we enter through those doors it all goes away...vanishes...disappears. That, ladies and gentlemen, usually will not happen. But with us as a group it did. To me, seeing this is like seeing an animal go against its own nature, but in a good way. I believe we as students and young adults have grown and matured. This –and I can't stress it enough – this program is a big thing. Before this program I felt like an outsider of the cliques, "the odd one out" if I may say so. But at boat building it's totally different. I feel as though I can be myself in an enjoyable, very hands-on activity. It feels good to be me in front of my peers.

I know this boat building program isn't important as hands-on education to some, but to me it's an experience that will last me and my family a lifetime."

Amy Lent
Executive Director

Four former members named Trustees Emeriti

At the June board meeting, the MMM Board of Trustees voted unanimously to recognize the service of four former Trustees by naming each a Trustee Emeritus.

It's a pretty safe bet that **Charlie Burden** will always retain the title as the longest serving member of the Maine Maritime Museum Board of Trustees. Charlie accepted a position on the initial board in 1964. He was the only remaining plank owner when he left the Board in 2011, more than 46 years later. A passionate collector, Charlie helped the Museum acquire much of its world-class collections. He has continued to serve the Museum since he left the Board and is the Guest Curator for the upcoming *Fifty Years of Collecting* exhibit which opens this fall.

Bill Haggett served on the Board of Trustees for several terms totaling 19 years during the period from 1987 to 2011. During those 24 years of involvement – whether serving on the board or as a museum member – Bill was active on a number of committees and Board Chair from 2008 to 2010. As Chair, Bill led the successful effort to repair the Maritime History Building, complete the merger with the Portland Harbor Museum, and expand MMM's base of support. A former President and CEO of Bath Iron Works, Bill was and continues to be instrumental in building the strong connections between BIW and the Museum and is a stalwart champion of the Museum's mission.

Elena Vandervoort became a member of MMM when she was a student in the earliest days of the organization in

1965 and became a Trustee when she and her husband moved back to Bath, her hometown, following retirement in 1996. Although Elena was a member of the Board for 15 years, from 1996 to 2011, it could be said that her ties to the Museum are literally part of her DNA. Elena's father, Frederick Drake, was a founding member of the organization that would evolve into Maine Maritime Museum and as a college student she volunteered at the Museum, while it was then housed in Sewall House. Elena chaired the Development Committee for many years helping to grow membership and charitable support, she created and led the Donnell Show House event that raised money to restore the Victorian shipbuilder's Home, she is a member of the Parker Society, and has remained a committed volunteer, member, and ambassador.

David Weiss has been deeply involved with MMM for more than three decades. He served on the Board for 15 of those years and was Board Chair from 1998 to 2000, a time of expansion and critical campaign fundraising. As an attorney practicing in Bath with expertise in business matters, real estate, estates and trusts, David's wise advice has been invaluable over the years regarding many issues that have impacted Maine Maritime Museum. Since leaving the board in 2006, David has continued to serve on the Investment and Building & Grounds Committees where his institutional memory has helped guide many important decisions.

Cliff Russell takes over as Board Chair



Former college professor, lifetime environmentalist and current fly fisherman, Cliff Russell was elected Chairman of the MMM Board of Trustees on June 21. A trustee since 2008, Cliff has served on the Finance, Investment, Trustee and Executive committees of the board, and as vice chair for the past two years. In addition, he has

served in leadership roles for a number of civic and environmental organizations in Maine, Tennessee, and Washington, D.C.

A native of Holyoke, Mass., Cliff was educated at Phillips Exeter Academy, Dartmouth College and Harvard University, where he earned his doctorate in Economics in 1968. After college, he served as a commissioned officer in the U.S. Navy from 1960 to 1963, with his last tour as executive officer of the fleet ocean tug USS Nipmuc (ATF-157).

From 1968 through 1985, Cliff led environmental and resource policy research at Resources for the Future, a “think tank” in Washington, D.C. In 1986, he and his wife Susan moved to Nashville where he became Director of the Vanderbilt Institute for Public Policy Studies (VIPPS), designed as a home for interdisciplinary faculty research within the University. He also taught environmental economics and public policy students. Cliff retired in 2002 and is now Professor Emeritus of Vanderbilt.

After moving to Maine in 2003, Cliff taught for one semester as a Distinguished Visiting Professor at Bates College and continued consulting and research work with institutions here and abroad until involvement with midcoast nonprofits overwhelmed his schedule. He and Susan, who is the current board president of Coastal Maine Botanical Gardens, live in Head Tide Village in Alna. They have a son, daughter-in-law and two grandsons who still live in Nashville, but who love Maine’s maritime traditions.

Four new members named to MMM Board

Four new trustees were nominated and approved to serve on the MMM Board of Trustees during the June board meeting.

Tom Hanson is a shareholder at Bernstein Shur and represents businesses in commercial transactions, with a concentration on commercial real estate and loan transactions. Prior to joining Bernstein Shur, Tom served as the law clerk to the Honorable Frederic W. Allen, Chief Justice of the Vermont Supreme Court. Tom earned his Juris Doctor degree from Vermont Law School, graduating magna cum laude in 1995 and was awarded the Learned Hand Award for finishing at the top of his class. Tom also holds a Master of Arts degree from the University of Minnesota, Hubert H. Humphrey Institute of Public Affairs, and a Bachelor of Arts degree from Middlebury College. Prior to joining the Maine Maritime Museum board, Tom served two terms on the board of the Gulf of Maine Research Institute. Tom lives in Cumberland, Maine with his wife Beth and three children. Tom’s interests are fly fishing, telemark skiing and sailing on the coast of Maine with his family.

As the leader of one of the oldest and most respected financial institutions in the State of Maine, **Glenn Hutchinson** takes his role very seriously. “At Bath Savings Institution we use our financial strength to help our communities stay strong,” he says. He feels that the bank should be a responsible, contributing member of the community and lead by example. Glenn has served and continues to serve in leadership roles for many nonprofit organizations, including Mid Coast Hospital where he serves as Treasurer, the Bath Area Family YMCA, and United Way where he was Chairman in 2010. Glenn is also involved with the Maine Bankers Association and served as its Chairman in 2008. He joined Bath Savings Institution in 1988 as its Vice President & Treasurer, quickly rising to Executive Vice President & Chief Financial Officer, followed by his appointment as President and Chief Executive Officer in 1995. A Maine native, Glenn was raised in Cumberland and graduated from Greely High School. He received his undergraduate and MBA degrees from the University of Southern Maine. He and his wife Ellen live in Bath. Both are avid sports fans



Glenn Hutchinson, Tom Hanson, Charlie Whittier. Not pictured—Captain Harry Konkell.

and together they have three grown sons.

Captain Harry W. Konkell, USN (Ret.), is a Portland resident with deep maritime ties and many civic and philanthropic interests. A Wyoming native, Harry graduated from the U.S. Naval Academy and completed post-graduate studies at the Naval Postgraduate School and the Naval War College. During his nearly 30-year naval career, Harry commanded three ships – the BIW-built USS *Laffey* (DD 724), USS *Damato* (DD 871) and USS *Yellowstone* (AD 41). He served a number of tours aboard other destroyers in the Operations, Weapons, and Engineering Departments as well, and a tour as Engineering Officer aboard USS *America* (CV 66). His last active duty tour was as head of the Ships Maintenance and Modernization Branch in the Office of the Chief of Naval Operations. Soon after retiring, Harry and his late wife Susan moved to Portland where they became highly involved in various community and civic organizations, including the Osher Library and the Portland Museum of Art, where Harry is a Trustee. Harry has two grown children who live in the Greater Portland area.

Charlie Whittier grew up in Cape Elizabeth, graduated from Hebron Academy and attended the University of Rochester, Michigan State University and Harvard Business School PMD 20. Charlie worked for Hannaford Bros.

See New Trustees, page 4.

MMM Board of Trustees

2012 to 2013

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Executive Director

Amy Lent

Anniversary

Continued from page 1

associated with the ship's construction and a final cannon salute as she passes the Museum.

The weekend of September 15 and 16, Maine Maritime Museum will conduct its "anniversary party" with an open house weekend for all. Admission will be free both days, there will be special events and demonstrations, reduced fee river cruises, musical performances and special activities.

At an October luncheon, the Museum will honor and recognize its founders and transformational leaders who contributed significantly to its success over the years. The event is scheduled for Thursday, October 4.

The culminating activity in the Museum's year of celebration will be a new exhibit featuring the most important, most iconic and perhaps the most meaningful artifacts that have been added to its collections over the past 50 years. *Full Ahead at Fifty: 50 Years of Collecting at Maine Maritime Museum* will open on November 10, 2012, precisely 50 years from the date of its founding.

New Trustees

Continued from page 3

Company for 33 years. During his years at Hannaford he worked in a number of positions from buying to retail supervision, retiring in 1992 as Director of Independent Sales. Charlie has served as a Trustee of the Maine Historical Society, and he is a member of the Portland Marine Society, founded in 1796. Charlie's interest in maritime matters began when he started lobstering at the age of ten. Sailing the coast of Maine and elsewhere has become a very important part of the Whittier family life. He and his wife, the former Lee McCabe of Albany, N.Y., live in Falmouth. They have three sons, whose families have continued the family heritage of sailing and skiing, and seven grandchildren.

That Loose Cannon or 'Don't Give Up the Provenance'

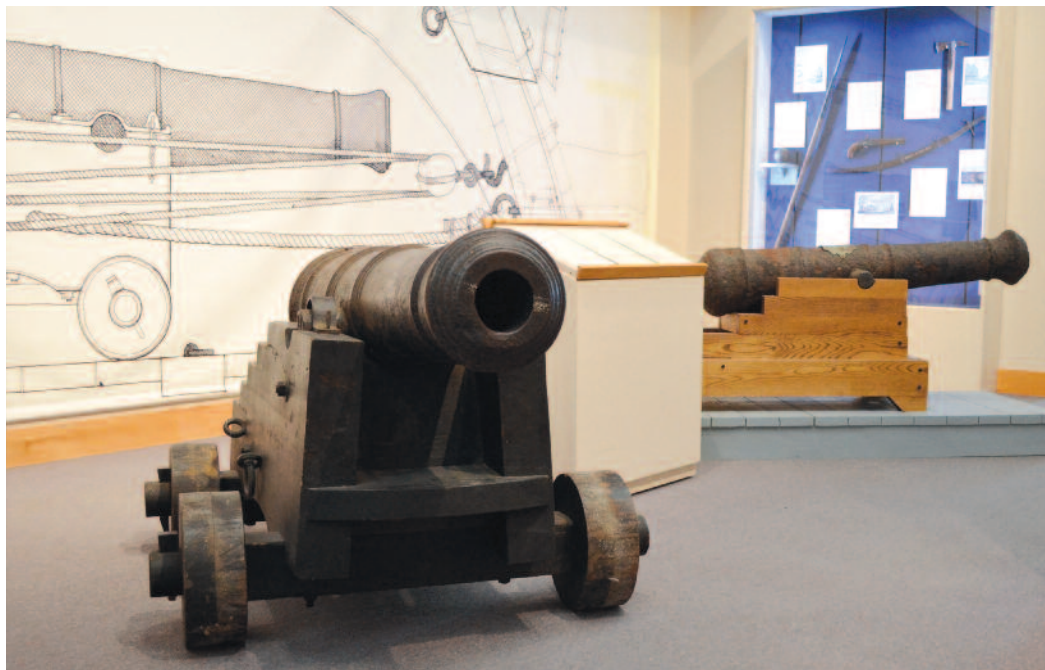
by Ken Crocker, MMM Curatorial Volunteer and Shipyard Docent

While researching in the curatorial depths of the Museum basement, I happened to glance at an early artifact catalog sheet. What fairly jumped off the page at me was a single line item: "Cannon, from HMS *Boxer*."

I was taken aback; could this possibly be? The September 1813 engagement between the American brig *Enterprise* and His Majesty's brig *Boxer*, fought in the waters between the mouth of the Kennebec River and

respected Librarian of the Maine Historical Society between 1906 and 1914, who had written this note, included in the Museum's file on the cannon:

"The gun owned by the Bosworth Post that was presented by John Mussey was never in the BOXER but came out of the Brig MILO, an armed Merchant vessel. The BOXER did not have a gun as small as that, as appears from the accounts of the sale of the armament to Merrill Bros. The BOXER's guns were put into the [privateer] HYDER ALI and she was lost at sea."



Was the *Boxer* armed with any 6-pounder? Howard Chapelle, the eminent marine historian, confirms her armament as ten 18-pounders and two 6-pounders. This is backed up by the existence of a document from the prize disposal auction, listing the lots taken from His Majesty's Brig *Boxer* and sold off in Portland on November 15, 1813. There were ten 18-pounders and two 6-pounders sold

Monhegan Island, is legend. I knew the Americans had been victorious in the battle and that both young captains had been killed and then interred side by side with an elaborate ceremony in Portland's Eastern Cemetery.

Did the Museum's vast maritime collection actually include one of *Boxer's* cannons? The answer was a resounding "Maybe yes, maybe no."

In 1979, a cannon had been added to the MMM collection, but its provenance had been called into doubt. This intrigue was all I needed to send me off on a quest to find the facts concerning this potentially fabulous historical artifact.

I was led to the artifact storage area, and there, indeed, was a very old and corroded, iron, naval-style cannon. It was somewhat on the small size, and a measurement taken of its bore opening was about 3 ½ inches. Being something of a cannon buff, I knew the muzzle bore determined the weight of the iron ball fired; this proved to be 6 pounds – a 6-pounder. A bronze plaque had been attached to the barrel; in beautiful script it read, "Taken from His Majesty's Brig *Boxer* by the United States Navy Brig *Enterprise* Sept. 5, 1813. Given to the Bosworth GAR Post July 1876 by John Mussey Jr. Esq."

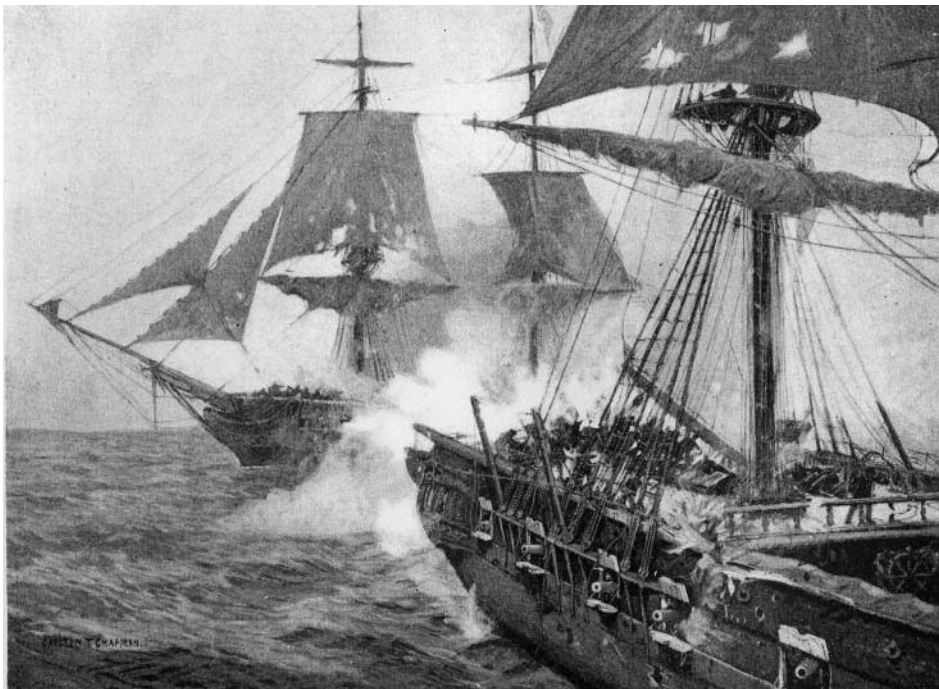
"Well, there you have it," I said, but was informed that there were doubters, and this got me going on my research.

It seems one of the naysayers was Nathan Goold, the

in two separate lots, and this may have contributed to some future confusion. The two 6-pounders were purchased for 131 dollars by William Sturgis, a highly respected merchant and former sea captain from Boston. He was most probably a low bidder for the *Boxer's* ten 18-pounders. That day he would also purchase from the *Boxer* lot a barrel of pork and a half cask of Port Wine.

The high bidder on the ten 18-pounders was Thomas





Merrill of Portland. Merrill also bought the actual vessel at the auction, probably with the intent of arming Boxer as a privateer. For some reason this never occurred, and the ten 18-pounders eventually ended up with William Sturgis after all, who did, in fact, put them on board the Portland-built and Boston-owned privateer *Hyder Ali*. The Custom House records in Portland documented her as carrying ten 18-pounders, but no 6-pounders. The *Hyder Ali*, under the command of renowned Beverly, Massachusetts, Captain Israel Thorndike, would sail to the Indian Ocean in search of prizes, where she was ultimately captured by HMS *Owen Glendower*, in May 1814. The 18-pounders thus fell back into British hands, but it does not appear that was the fate of the *Boxer's* two smaller guns.

Were the guns actually on the *Milo*, instead? The brig *Milo* that Goold mentions was probably the so-named 398-ton vessel built in Newburyport, Mass., in 1811 and owned by Boston merchants. She had a long career as a merchantman and was the first vessel to clear from Portland, Maine, and sail to England after the end of hostilities in 1814. On one hand, it is possible that, as an armed merchantmen, *Boxer's* two smaller guns may have been put aboard the *Milo* while in Portland, simply because they were available. On the other hand, Goold's credibility is strained by his denial of any 6-pounders on the *Boxer*.

This brings me to John Mussey Jr. and why he would have gifted the gun to the Bosworth GAR Post in 1876. Mussey was a Portland native whose father was a Portland-based sea captain, merchant, and businessman. John graduated from Bowdoin College in 1812 and would go on to become a lawyer, judge and clerk of the Federal Court in Portland for many years. He clearly loved his city, became a civic benefactor, and would also be active in business through most of his long life. (His daughter was Margaret Jane Mussey Sweat, who would become a major patron of the Portland Museum of Art.) But what was his connec-

tion to the gun? Further research would make it clear.

Five days after the sea battle between ENTERPRISE and BOXER, a grateful and electrified citizenry of Portland gave a banquet for the surviving officers of the ENTERPRISE. Who was the night's toastmaster? None other than young John Mussey, Jr. He would also, later in life, attempt, unsuccessfully, to move the two antagonist captains, who had been buried side by side in the Eastern Cemetery, to Portland's new Evergreen Cemetery. Clearly the sea battle was a never-to-be forgotten chapter in his long and successful life. He would also

rebuild his father's business real estate – the Mussey Block, on Middle St. – following one conflagration after another, including the great fire of 1866. Portland historian Edward H. Elwell described John Mussey, Jr. in the 1880's as “a hale and handsome octogenarian and venerable citizen, noted for his generous gifts...” John Mussey, Jr. died May 21, 1886, at 96 years of age and is buried in Evergreen Cemetery beside his father.

John Mussey, Jr. seems by all measures to have been a modest, yet successful citizen of his beloved city Portland. It does not stretch my imagination to picture him becoming aware of the location of one of BOXER's 6-pounders and finding it to be a suitable gift for a Post of esteemed Civil War veterans in 1876. Judging from the gun's deteriorated condition, it could have lain forlorn on the Front Street wharf area for decades. We probably will never know for sure. But surely, John Mussey, Jr. – a lawyer, former Federal Judge and successful businessman – would have to have known of the cannon's naval provenance prior to fixing his ornately engraved plaque upon the barrel. It is my belief that the light 6-pounder in the Museum's possession could very well have been one of the two aboard HMS BOXER, taken as a prize by the U.S. Brig ENTERPRISE on Sept. 5th, 1813.

Postscript: Since Ken Crocker's research was accomplished, a second cannon (what joy!) attributed to HMS *Boxer* and her battle with the USS *Enterprise* has been loaned to the Museum by the City of Portland for display in *Subdue, Seize, and Take: Maritime Maine and the Unwelcome Interruption of the War of 1812*. Ken is currently working on Part 2, the story of the City Hall Cannon. — Chris Hall, Curator of Exhibits

Curatorial Department needs vehicle

A good truck is never appreciated as much as when you have to haul a large object from one location to another and you don't have a truck; and if there's one truism about maritime museums it's that they all have to move sizeable objects from one place to another on a regular basis.

For Maine Maritime Museum that task has become more onerous since the Museum's go-to vehicle, the powder-blue Ford Explorer, had to be put out of its misery due to a rusted frame. That meant that while she ran strong, the vehicle couldn't pass inspection and it was cost prohibitive to correct the shortcoming.

Now, when the Curatorial Department has to pick up or return an object for an exhibit or a large object being donated to the collection, a vehicle must be rented, cutting into funds that are set aside other needs, such as object acquisition and collections care.

A van, minivan, SUV or large station wagon – something enclosed and big enough for a few ship models, a few paintings, or a large archival collection – would help fill the need and reduce the frequency of having to rent a vehicle. If you have such a vehicle that is in good working condition and you want to donate it to the Museum, contact Jackie Berry at (207) 443-1316 or by email at berry@maritimeme.org.

Your donation may provide a tax deduction as stipulated in the current federal and state tax code.

Museum Happenings and Highlights

Boaters Assemble

For Museum volunteers and members who have boats there are two opportunities this summer to join others who share the love of being on the water and their support for Maine Maritime Museum.



July 4 Boat Parade

All are invited to help “show the Museum flag” on Independence Day, July 4, in the Bath Heritage Days boat parade. Parade registration will be at the Museum docks beginning at 11 a.m. Boats will begin to assemble for the parade at 12:30 p.m. with the pass-in-review scheduled for 1 p.m. Boats must be powered; auxiliary-powered sail vessels are permitted. Wooden and antique vessels are highly encouraged to participate. Additional information is available online at www.bathheritagedays.com.

Recognizing a Common Past

In recognition of the Museum’s 50th Anniversary and the 40th Anniversary of The Apprenticeshop, which began at the Museum, the two organizations are conducting a ceremonial-voyage of Apprenticeshop-built boats from Bath to Rockland. The voyage begins from the Museum’s Fitting Out pier on Monday, July 16 at noon. With fanfare and salutes the “fleet” will sail down the Kennebec River stopping to spend the night on an island. The second day’s destination is Port Clyde before the final leg of the voyage to Rockland on the third day. All interested boaters are invited to join all or any part of the voyage. Please call MMM Trustee Jim Drake at (207) 650-9209 or email him at jdbirch-point@yahoo.com for information.

Voices of the Sea

In March, Maine Maritime Museum hosted its inaugural fishermen poetry event, *Voices of the Sea: The Poetry and Song of Maine’s Fishermen and Those Who Work on the Water*, at DiMillo’s On the Water in Portland. The event featured working fishermen, and others who earn a living on the sea, sharing their original works in poetry and songs that examine their water-borne careers, such as Stefanie Alley who lobsters out of Islesford; Jack Merrill, a lobsterman who serves on the board of the Maine Lobstermen’s Association; and noted folksinger and sailor Gordon Bok.



The event drew a standing-room-only crowd that enthusiastically showed their appreciation for the artists. Below are a couple of the poems that were shared that night.

Watch for an announcement in late fall as to when and where the next *Voices of the Sea* will be happening.

Finishing Up

fall declares itself
in that bitter hurried wind
in that dying light
fall blusters its angry muscled cry
history sings through screaming davey blocks
baiting traps as father did
trying to catch tomorrow
the fishboats turn their circles

—Jack Merrill 2011

Sparrow

Sparrow skims
choppy waves
fights blustery October wind
tired wings flutter

look for a rest
energy spent
water growls
beneath breaking crests

gulls hover
in hunger’s unrest
circle and swoop
sparrow

darts fitfully
rhythms
falter
waver

lobsterboat bounces
slides and pounds
into the next chop
sternman bent over

bait stand
glances up
catches a movement
on edge of scarred rail

their eyes meet
surprised
he holds out
his finger

offers a perch
but sparrow
flits into a trap
hops through meshes

clings to a coiled
nest of rope
pecks at
tiny shrimp

crew and captain
watch
the sparrow explore
eat, rest, fly

sparrow disappears
off port side
into a cloud
of gull’s wings

hidden behind a wave
for a second
little bird reappears
back in coils of rope

crew with furrowed
brow
looks at the captain
but she has already

turned the rudder
southwest
towards the spruces
of Baker’s island.

—Stefanie Alley

40th Annual Symposium – Near Perfect Day

Perhaps it was a harbinger of what was to come that day, but the early morning of Saturday, April 29 heralded that “special” day that all Mainers look forward to after a long winter – the first truly warm, sunny, picture-perfect-weather day of the year.

Even though the weather beckoned most area residents outside, more than 90 attendees and presenters mustered in the Museum’s Long Reach Hall for their own special day – the 40th Annual Walker Maritime History Symposium. When the day ended, the consensus was that it was a day well spent and no one spoke of missed opportunities to get things done outside.

Ten speakers presented on a wide range of topics related to the topic “The History and Future of the Maritime Experience.” From Professor Glenn Grasso’s



Jim Millinger points out a specific feature along the Portland waterfront during his presentation “Portland’s Ever-Changing Harbor.”

conclusions about who was primarily responsible for the roman-ticization of all things maritime to Sean Bercaw’s personal accounts of sailing the replica *Amistad* into Havana Harbor, those gathered expressed appreciation for all the presenters and their subject material.

As is the standard operating procedure for the Symposium, the day concluded with a cup of fish house punch and a good helping of camaraderie.

Next year’s Symposium will be held on Saturday, April 6 and the topic will focus on Maine’s Maritime Involvement in the American Civil War.

Weather reports for that date are sketchy, but it will be a splendid day at the Museum.

Boat Building Program ‘graduates’ 23 builders

It may have been a wet morning, but the weather couldn’t dampen the excitement the fourteen 7th and 8th grade students from Woolwich Central School had as they gathered at the Nequasset Lake boat ramp in Woolwich to officially launch the two skiffs they had built during the year.

Despite the weather, more than 50 people gathered to watch the students, who had spent one day a week throughout the school year learning boat building and other life skills, finish the project they started in September by taking a short row around the lake.

This year marked the fourth consecutive year that Woolwich Central has participated and thanks to the support of the Woolwich community, the Bank of Maine, Atlantic Motorcar and individual donations the school will be sending another group of students in the 2012-2013 school year.



The students from Woolwich Central School who participating in this year’s Discovery Boat Building Program pose for a group photo with their boats.

This year’s Woolwich students were Tucker Banger, Lucas Brown, Korallei Fifield, Spencer Fish, Colby Glidden, Brooke McElman, Gabrielle Morin, Lilah Pashley, Kiana Ponziani, Courtney Priest, Logan Riley, Catherine Seaman, Chipper Simpson and Arianna Wells.

A similar, but drier, ceremony took place on June 18 in South Bristol in which nine 8th grade students from South Bristol Elementary School launched the skiff they had built during the school year. The event marked the 17th consecutive year that South

Bristol Elementary has participated in the program. Funding for the school’s participation comes from the school district and is funded in part by a trust.

This year’s South Bristol students were Breanna Blanchard, Ashley Cushing, Nicole Cushing, Elizabeth Gilbert, Finn Glen-denning, Camden Guilden, Lilia Hayford, Nettie Hoagland and Samuel Kaplinger.

MMM is ‘Screen Free’ Alternative

For the second consecutive year, Maine Maritime Museum stayed open late one spring evening so that students from RSU1 could turn off their TVs, computer screens and other devices and visit the Museum instead.



The evening was part of the school district’s participation in “Screen Free Week,” a nationwide event in which students, families, schools and communities are encouraged to turn off screens and “turn on life.”

On Tuesday, May 2, more than 225 students and their

families did just that – they visited the Museum instead of watching TV, surfing the Internet or social networking with their friends. They toured the exhibits, made crafts, learned about the history of Portland through the ships in the harbor, pretended to be tug boat pilots and more. At a time of day when the galleries and halls of the Museum are normally silent, they were instead filled with the excited chatter of children having a great time.

Participating staff members were delighted as well to watch the children and their families engage in interesting and educational activities together. Yes, we’ll do it again next year!

What’s a QR Code and What does it do?

They’re beginning to appear everywhere – those printed blocks that appear to be full of nonsensical squiggly lines that you’d need an alien dictionary to decipher. They’re on ads, on cereal boxes, in magazines, even in AARP mailings, almost everywhere there are print messages.



recipe for oatmeal raisin cookies or nutritional information about raisins or even a offer to buy a singing raisins (remember them?) alarm clock. The QR Code can take the consumer directly to the information so he or she can bypass having to dig through a website to find the information.

They’re called Quick Response Codes, or QR Codes for short. Think of them as an evolution of the UPC codes that retails stores and others scan to identify products, retrieve prices and adjust inventory. They are scanned and a computer reads them.

Although QR Codes have been around for a number of years, they recently have become a prominent part of marketing and communication messaging. The advance has not been so much related to the codes, but to the proliferation of those mini battery-powered computers a majority of Americans carry most everywhere they go – smart phones.

By placing a QR code on, say, a box of raisins, the producer can provide the consumer a quick way to find a great

MMM has begun using QR Codes in some marketing materials so that visitors can use their smart phones to get information quickly and to make reservations for the BIW Trolley Tours and lighthouse cruises. Because smart phone use continues to grow dramatically, you can expect to see more QR Codes in our materials and at the Museum. There are even plans to develop a QR Code based guided tour of some of our exhibits in the near future.

So if you have a smart phone and haven’t downloaded a QR Code reader, there’s no time like the present. There are many free ones available for all phone types. If you have one, check out the code here to get an exclusive message from the Museum.

Upcoming 50th Anniversary Events

It’s going to be an exciting summer and fall at MMM, so make your plans (and reservations) now to join in all the fun. The following are just a few of the dozen of events on the horizon. A complete list is available online at MaineMaritimeMuseum.org.

July

13 – Ireland’s own **Aoife Clancy**, daughter of Bobby Clancy of the Clancy Brothers, in concert



14 & 15 – The three-mast barkentine **Gazela Primeiro**, once part of the Portuguese White Fleet, visits MMM for two days of visiting

August

7 & 8 – The boat shop conducts its most popular workshop, **Shaker Box Making**



11 & 12 – The topsail schooner **Pride of Baltimore II**, reproduction of an 1812-era Baltimore Clipper, dockside

for visiting and underway river sails

21 & 22 – The boat shop conducts an **Adirondack Chair** workshop, just in time for fall sitting

September

15 & 16 – MMM celebrates its 50th year with an **Open House Weekend** full of fun and entertaining activities. Did we mention free admission?

17 – The first of 13 sessions in the Traditional **Boatbuilding Workshop**. Learn all the skills for building your own boat.

26 – MMM’s resident author James **(Jim) L. Nelson** previews his latest book *Command of These Waters: The Naval War of 1812*



Welcome New and Rejoining Members

Mr. and Mrs. Kerry Allen
 Mr. and Mrs. Jim Atherton
 Rev. and Mrs. Derek L. Bugler
 Mr. and Mrs. Bruce Chew
 Mr. and Mrs. Tom Clark
 Mr. and Mrs. Clarke T. Cooper, Jr.
 Ms. Janet Cowen
 Mr. and Mrs. Barry Crommett
 Mr. Steven J. Cumback
 Ms. Cayce Dalton
 Mr. Ronald L. Dillon
 Mrs. Elizabeth H. Doak
 Dr. Donald Dyal
 Mr. and Mrs. Jonathan Eiten
 Ms. Doris Genus
 Ms. Jessica Guimond
 Mr. Buell Heminway
 Mr. and Mrs. Franklin Holland
 Ms. Gail Isobe
 Mr. and Mrs. Richard Joyce
 Mr. and Mrs. Victor Kahwaty
 Mr. and Mrs. Kevin Kauffunger
 Dr. Heidi M. Kunz
 Mr. Edward L. Larrabee
 Mr. Dana Legawiec
 Ms. Joan Longcope
 Mr. and Mrs. William A. Mackey
 Mr. Michael R. McCabe
 Ms. Rebecca McConnaughey and
 Ms. Deborah Goodwin
 Mr. and Mrs. Bret Meck
 Ms. Laura J. Mooers
 Mrs. Joan H. Niles
 Mr. John C. O'Brien
 Mr. and Mrs. Chris Orestis
 Mr. and Mrs. John C. Perry
 Mr. Dominick Pucci
 Mr. Peter Puglionesi
 Mr. and Mrs. Dick Rand
 Mr. Donald Reed
 Mr. and Mrs. Glen Rosenhamer
 Ms. Anita Ruff
 Mr. and Mrs. Arthur Spiess
 Mr. and Mrs. Seth Sprague
 Mr. Robert K. Stewart
 Ms. Michelle Stuart
 Ms. Kristen Tebbetts and
 Mr. Matt Harris
 Mr. and Mrs. Sheldon Tepler
 Mr. and Mrs. Jack E. Tingley
 Mr. Alfred W. Tyrol
 Mr. Robert Van Wyck
 Ms. Helkin Von Schwaab and
 Mr. Jamie Berg
 Mr. Jonathan Waldo
 Ms. Melissa S. Walker and
 Ms. Lauren Mendeck
 Mr. Thomas R. Watson
 Ms. Darcey Wijsenbeek and
 Mr. Tony Lavelle

Preserving Heritage: Sharing Stories

Members of the Captain W. J. Lewis Parker Leadership Society, who have indicated their intention to leave a gift to Maine Maritime Museum as part of their legacy, share their reasons for doing so.

by Peter Gerquest

Years ago, my wife Mabel and I would stop at the Museum, then at 963 Washington Street, on our way to or from our summer place on Deer Isle. We lived in Connecticut then, and it was a welcome break in the trek. Eventually, we became members and afterwards moved to Maine fulltime. The Museum is *still* a welcome break in whatever we are doing, and I look forward to visiting, whether it is for meetings, events or even invented excuses. We think of 243 Washington Street as our mooring in Bath.

When the Museum announced the major bequest received from Albert Reed and Thelma Walker, in 2006, Mabel and I got to thinking and became inspired. The

likelihood was, and is, that our estate could afford to contribute more to the Museum than we can in our lifetimes. Too bad – as a trustee, I know that the Museum's budget could use the money now, but it will have to wait.

My career was in the shipping business. I have been a recreational sailor all my life, and Mabel has tolerated my calling. I am no longer in the shipping business and sail not so much, but the Museum more than satisfies my continuing interest in the sea and its history. Mabel and I are happy to commit to paying back for all the enjoyment we have received. We hope others will include Maine Maritime Museum in their estate plans – what a wonderful way to contribute to the all-important endowment that assures that these maritime collections will be here far, far into the future.



How about sharing some of your Apples (Stock)?

If you are fortunate enough to have bought shares of Apple stock over the last several years, most likely you have seen a significant increase in the value of your portfolio.

Currently there is a lot of discussion in Washington about increasing the tax rate on capital gains. Unfortunately in this politically charged environment it is very difficult to predict what will happen to tax rates, including those on capital gains, which are currently at 15%.

If you are planning to make a donation to a nonprofit organization this year, here is something to consider. Since you will be entitled to a deduction on your federal income tax return as an itemized deduction, you may want to consider donating your appreciated Apple (or any other) stock from your portfolio instead of cash. The tax benefits, which include deducting the amount of the charitable donation and escaping the unrealized gains on the donated stock, result from the fact that the deduction for a donation of property to a charity is equal to the property's current fair market value on the date of donation. And when the donated property is an investment, the donor does not have to recognize the capital gain. Thus, you obtain a charitable deduction and avoid paying tax on the unrealized capital gains of your donated shares (1).

Let's look at an example:

- You bought 100 shares of Apple stock in 2010 at a cost of \$20,000 and today they are worth \$50,000. Further, in 2012 you plan to donate the entire amount to your favorite charity – Maine Maritime Museum.
- If you sold the \$50,000 of stock instead of donating it, you would pay capital gains tax on the \$30,000 appreciation in value. The tax for long-term capital gains is 15 percent. Therefore, the tax savings for donating rather than selling the stock would be \$4,500 (\$30,000 X .15).
- In addition you can claim a deduction of the market value of the donated shares – the full \$50,000 – as a charitable contribution deduction. Depending on

your individual tax bracket, this deduction could generate substantial tax savings.

As you can see your tax benefits from sharing some of your "Apples" instead of making cash contributions could be substantial.

The Museum is not attempting to give tax advice, but to remind everyone that using appreciated stock to make charitable contributions, especially in 2012, may be good financial planning. You should discuss this option in more detail with your personal tax advisor.

Please call Janice Kauer, the Director of Development at (207) 443-1316 ext. 327, if you are considering a contribution (of any kind) to the Museum.

- (1) When contributing appreciated stock, the donor must have held the shares for more than a year in order to qualify for this tax treatment.
- (2) Contributions of appreciated stock are limited to 30% of your "contribution base," which is your Adjusted Gross Income, computed without regard to any net operating loss carry back.

Honor/Memorial Gifts

January 20, 2012 – May 10, 2012

In Honor of Stephen C. Caulfield
 Anonymous

In Memory of James D. Rives, Jr.
 Mr. and Mrs. Arthur F. Mayo III
 Mr. and Mrs. Robert C. Meixell
 Mr. and Mrs. G. M. Page
 General Dynamics Bath Iron Works
 Ms. Susan R. Hopkinson
 Mr. and Mrs. Douglas P. Stewart
 Laura L. Jones
 Rev. and Mrs. Derek L. Bugler

Celebrating Our Business Partners

Greater Brunswick Physical Therapy

Since 1988, Greater Brunswick Physical Therapy (GBPT) has been one of Maine’s most comprehensive providers of physical therapy services. With offices in Bath, Brunswick, Harpswell and Auburn, GBPT provides holistic, hands-on therapy, helping relieve pain and restore quality of life.

“We not only treat the symptom, we address the origin of the problem by carefully evaluating the whole person. Restrictions in one area of the body often have an adverse impact on seemingly unrelated areas,” says Donna Maria Bordeaux, PT, co-owner and founder of GBPT. “During treatment, we provide one-on-one care in comfortable, private treatment rooms. Each person receives treatment and exercise instruction specific to their individual needs.”

Health care consumers have the right to choose where they receive treatment. Before selecting a physical therapy provider, GBPT encourages patients to educate themselves about the experience and training of the therapist they will see and the environment in which they will receive care.

In standardized Patient Satisfaction Surveys, 100% of the patients receiving

care at GBPT responded that they would return if future treatment was needed and would recommend GBPT to their family, friends and to their physician.

Just as important, patient outcomes show significant improvement in their condition. “Our most recent surveys found that 87% of our patients improved by an average of 85%. We’re honored when patients choose to receive physical therapy with us and proud of the results we achieve” says Ms Bordeaux. For more info visit greaterbrunswickpt.com.

“What attracted us to partnering with Maine Maritime Museum was very similar to our decision to hold our Aquatics Program at the Bath YMCA – to be an integral part of the Bath community,” Bordeaux explains. “In addition, our affiliation with MMM provides significant marketing opportunities at a very reasonable cost, with repeated exposure to not only the mid-coast region but to a statewide audience on-line, in print and, as importantly, through word-of-mouth.



Support these Business Partners who support MMM

Anchor (\$5,000)

Bath Iron Works,
A General Dynamics Company
Bath Savings Institution
Cianbro
Reed & Reed

Quarterdeck (\$2,500)

Norton Insurance & Financial Services

Mast (\$1,000)

Atlantic Motorcar Services
BEK Inc., Computer Network
Design and Service
Carl. A. Bickford, Inc.
Chesterfield Associates, Inc.
Downeast Windjammer Cruises
Hampton Inn Bath
Holiday Inn Bath
Lane Construction Corporation
Maine Lobster Direct
North & Co., Personal Financial Advisor
Piper Shores
R.M. Davis, Inc.
Wright Express
Yale Cordage, Inc.

Rudder (\$500)

Anchor Capital Advisors LLC
Churchill Events & Catering
Cross Insurance
Greater Brunswick Physical Therapy
Great Island Boat Yard
Hap Moore Antiques Auctions
The Highlands
Sagadahock Real Estate Assoc.
Strouts Point Wharf Company
Thomaston Place Auction Galleries
Thornton Oaks Retirement Community

Galley (\$300)

111 Maine Catering
Admiral Steakhouse
Ames True Value Wiscasset

Androscoggin Dental Care
Anna’s Water’s Edge Restaurant
Atlantic Seal Cruises
Back River Music
Bailey Island Motel
Barba + Wheelock Architecture
& Preservation
Bash! Events & Catering
Beale Street Barbeque
Bert’s Oil Service, Inc.
Boothbay Lobster Wharf
Brewster House Bed & Breakfast
Brunswick Boat Works
Byrnes’ Irish Pub
The Cabin Restaurant
Comfort Inn Brunswick
Cook’s Lobster House
Cottage Connection of Maine
Coveside Bed and Breakfast
David Etnier Boat Brokerage
David Jones Yacht Brokerage
DiMillo’s On the Water
Doyle Builders
El Camino Cantina
Fiona’s Catering
Fish ‘N’ Trips Maine
Flagship Inn
Frohmler Construction, Inc.
The Galen C. Moses House B & B
Gilman Electrical Supply
Great Gadzooks Tidewater Fishing
Halcyon Yarn
Harbour Towne Inn
Hardy Boat Cruises
Harraseeket Inn
Henry and Marty Restaurant, Catering
Hilton Garden Inn Freeport
Holden Agency Insurance
The Inn at Bath
J.R. Maxwell & Company
Kennebec Catering Company
Kennebec Tavern & Marina
Kitchen Chicks Catering

Land’s End Gift Shop
Lie-Nielsen Toolworks
Lisa Marie’s Made in Maine
Local Sprouts Cooperative
Mae’s Café & Bakery
Maine Lobstermen’s Association
Monhegan Boat Line
The Mooring Bed & Breakfast
Morton Real Estate
M.W. Sewall
New England Tent and Awning
New Meadows Marina
Now You’re Cooking
O’Hara Corporation
Phil’s Route 27 Lobster Rolls
Portland Schooner Co.
Red’s Eats
River Run Tours
Rocktide Inn
Rogers ACE Hardware
Sarah’s Café & Twin Schooner Pub
Schooner Eastwind
Schooner Heritage
Schooner Lewis R. French
Schooner Stephen Taber
Seacoast Catering and Lobster Bakes
Sebasco Harbor Resort
Shelter Institute
Simply Elegant Catering
Sista’s BBQ & Catering
Sitelines, PA
Soggy Dog Designs Photography
Solo Bistro Bistro
Soule, Soule & Logan
Springer’s
Starlight Café
Topside Inn
Vigilant Capital Mgmt. LLC
White Cedar Inn
Winters Gone Farm & Alpaca Store
Wiscasset Motor Lodge
Woodex Bearing Company, Inc

Binnacle (\$100)

Our non-profit partners

The Apprenticeshop
Bath Area Family YMCA
Big Brothers Big Sisters Brunswick/Bath
Boothbay Harbor One Design Assoc.
Bowdoin International Music Festival
Casco Bay Council Navy League
Cathance River Education Alliance
Chewonki Foundation
Elmhurst, Inc.
Friends of DaPonte String Quartet
Friends of Merrymeeting Bay
Friends of Seguin Island
Holbrook Community Foundation
Hyde Schools
Kennebec Estuary Land Trust
Kieve-Wavus Education
Maine Antique Dealers Assoc.
Maine Built Boats, Inc.
Maine Island Trail Assoc.
Maine’s First Ship
Maine Maritime Academy
Maine State Aquarium
Maine State Music Theatre
Main Street Bath
Maine Wind Industry Initiatives
Maritime Funding Assoc. of Maine
Portland Public Library
Sagadahoc Preservation, Inc.
Sailors for the Sea
Seacoast Science Center
Sheepscot Valley Conservation Assoc.
The Theater Project
Wawenock Sail & Power
Wiscasset, Waterville & Farmington
Railway Museum
Wolfe’s Neck Farm

To learn more about the Business Partner Program contact Randall Wade Thomas at (207) 443-1316, ext. 344 or email her at wadethomas@maritimeme.org.

Welcome to New Volunteers

Boatshop

Steven Dorey
John Hall
Peter Martin
Mark Svetin

BIW Trolley Tours

Clayton Davis
Tim Gillogly
Sharon Newton
Jacky Pierce
Leslie Ruest
John Shorey

Curatorial

Rudi Guliani
Tony Norman
Scott Wilhelm
Dick Roman

Donnell House

Jacquelyn Perfetto
Janet Callowhill

Gallery Docent

Peg Miller
Leonard Burt
Jack Tingley

Greeter

Paul Hureau
Leonard Burt

Launch Tank

Paul Hureau
Leonard Burt

Public Programs

Joel Harris
David Rice

Percy & Small Tour Guides

John Ross
Bill Gruener

Volunteer Calendar of Events

June 13

Volunteer Picnic

July 4

Bath Heritage Days Boat Parade

Sept. 5

Volunteer Cruise

Oct. 13

Fall Quartermaster's Day

Oct. 17

Annual Wrap-Up Meeting

Nov. 14

Volunteer Recognition Party

A look at Volunteers working behind the scenes

MMM volunteers have been busy throughout the winter and spring with various behind the scenes assignments to extend the reach of the staff by tackling projects that help move the Museum forward.

Volunteer Skills Survey

Each volunteer should have received a skills survey form in the mail recently from the Volunteer Office. The survey resulted from a meeting with the Museum staff, who felt that more awareness of volunteer staff interests and hobbies, as well as their experience and education, would help them design projects that might better appeal to the volunteer staff and align with Museum priorities.

Volunteer Council member Nick Locsin, assisted by Beth Morris, stepped forward to tackle the project. The survey form was developed and distributed via e-mail or the USPS to all volunteers. From the responses, Nick created a spreadsheet that the Museum staff can use in project development. New volunteers will be asked to provide the requisite information as part of their registration process.

If you have not completed and returned your Skills Survey form to the Volunteer Office, there's no better time than the present.

The Sails Project

One of the more unusual assignments to come across the Volunteer Office Desk was a request from Executive Director Amy Lent for a team to untangle the large number of sail bags stored in the Donnell House attic by identifying which sails belong to boats in the Museum's Smallcraft collection and which do not. The "do not" sails will go to Seabags, a manufacturer who uses recycled sail fabric, while those associated with a collection vessel will be retained. The "Sails Team" who volunteered to undertake this assign-



Members of the Hospitality Team take a well-deserved afternoon break on the Long Reach Hall deck.

ment consists of Dick Roman, Tony Norman and Scott Wilhelm. Volunteer Council member Chet Hopkins recruited these undaunted off-season sailors for this duty.

Third Annual Yard Sale

Sponsored by the Volunteer Council, the annual MMM yard sale, held during Spring Quartermasters Day, drew support from volunteers in many ways – from those who donated items for the sale to those who pitched in to sort, price and work the sale. Special thanks go to Nick Locsin and Peter Dublin who co-chaired the event this year.

Friends of Symposium

More than a dozen volunteers and friends of the Museum prepared and delivered baked goods for Symposium attendees on April 28. The Hospitality Team of Martha and Hollis McBride, Mary Beth Teas, Les and Gloria Pelc, Jean Stephenson and John Webster ensured attendees were well fed from breakfast that began at 8 a.m. through the fish house punch reception that ended at 6 p.m. that evening.

Help Wanted

MMM 50th Anniversary and Experience Maritime Maine Events

Although a number of Volunteers have responded to the call, we are still in need of volunteer help to assist the Museum staff in working an MMM booth at eight special events this summer. The events run from late-June to early-September and are located primarily in the mid-coast region from Yarmouth to Camden. The work will consist primarily of providing information about MMM and maritime events in Maine to visitors at various festivals and events such as the Yarmouth Clam Festival and the Maine Boats, Homes and Harbors Show. Check the following list of events and dates to see if you can help. If you can, call the Volunteer Office to register.

July 7 & 8 – Heritage Days (Bath)
July 14 & 15 – Saltwater Celtic Music Festival (Brunswick)
July 20, 21 & 22 – Yarmouth Clam Festival
July 29 – Harpswell Festival
August 1 to 5 – Maine Lobster Festival (Rockland)
August 10, 11 & 12 – Maine Boats, Homes & Harbors Show (Rockland)
September 3 – Windjammer Festival (Camden)
September 15 & 16 – MMM Anniversary Open House
October 7 – Damariscotta Pumpkin Festival

Why I Volunteer

by Chet Hopkins

I have been volunteering at the Museum for six years, starting out on the *Sherman Zwicker*. Over the years I've added the Launch Tank and the Library.

As far as the front line work is concerned, I enjoy the interaction with the visitors. I have met visitors from Europe and the Far East, and people from the Midwest and Far West who came back to Maine in search of their family roots. Additionally, I enjoy the young people who visit the *Sherman Zwicker* who seem fascinated with the life of a dory fisherman and what a hard life it was.

The Launch Tank has a different clientele. These visitors are interested in how ships like the *Wyoming* were launched and what the "big blue thing" is in the river over at BIW and how it works in their new launching system.

My favorite artifact in the yard is the steering gear from the *Cora Cressey* and watching people try to figure out how it worked. On the waterfront my favorite duty is aboard the *Sherman Zwicker*.

My work in the Library has been cataloging the chart collection, and my favorite artifact there is a chart entitled "New and Correct Chart of Western & Southern Oceans," dated 1750, with an explanation of compass variation.

I have found in my time volunteering at the Museum that there is always something new and interesting happening. The entire experience has been rewarding.

Note: Chet, a retired career captain in the Merchant Marine industry, is an accomplished speaker on maritime issues, and serves on the Museum Volunteer Council.



by Cathy Hopkins

I have been volunteering at the Museum for four-plus years. I have been on the library Volunteer Staff the entire time, doing various jobs – putting accession numbers on hundreds of items such as papers, books, magazines and photographs; filing and reading small manuscripts and completing the form for each small manuscript; filling in any pertinent information that a researcher my need to identify a person, ship, etc., and then entering the information from the form into the Small Manuscript Database.

Although I am happy to help wherever I can in the Library, my most favorite task is when I read through personal and business papers, logs, diaries, and such. I have gone through albums of greeting and calling cards from the late 1800s, family photos from vacations around Maine and the world, weddings, formal portraits and informal picnics. It's very interesting and a lot of fun "sharing" in these events.

Currently, I am working with the archivists cataloging the smaller collections. Many of the items are mundane, such as shipping lists or business correspondence. Quite often, though, I find something like a note written by a son to his father, where the son is describing the events during a voyage; or a note from a captain to his wife; or a diary. I read every word and often find myself thinking about what I've read and the people who wrote it long after I've finished with the file.

It may take me longer to finish, but it gives me a lot of pleasure and a sense of satisfaction that I am not only learning so much about these people and their lives, but also how the Library works.

The archivists are teaching me a great deal about how to catalog a collection – what to look for, how to put the collection together, key words, what researchers look for and how to write up a report.

All in all, both the Museum and I benefit from my volunteer hours. I couldn't ask for more than that.

Boatshop Volunteers Raise Money for 'Safe' Saw

The Museum boat shop has a new "state of the art" power tool thanks solely to the financial support from volunteers who work in the shop. A Saw Stop® cabinet grade table, which instantly stops the blade if it comes into contact with conductive material such as a finger, was recently purchased and installed.

Lynn Rider, a retired surgeon and boat shop volunteer, first observed the saw in a home woodshop and knew immediately it would be a beneficial tool for the boat shop where 8th grade students learn boat building and shop skills. He brought the idea to Kurt Spiridakis, the boat shop manager, who agreed.

After learning that funds to purchase the saw were not available in a museum budget with many priorities and unfunded projects, the boat shop volunteers chose to raise the money to buy the saw themselves. In less than three weeks, they had reached their goal.

The Saw Stop saw has an internal computer that constantly checks the tool's operation to ensure everything is working properly. The saw will not run unless everything checks out. A company video demonstrating the saw shows the owner touching the blade with his finger, and receiving only a small cut that didn't require stitches.

Each time the system trips and the blade is stopped, a cartridge in the tool must be replaced at a cost of \$70 – a far lesser amount than a trip to the emergency room would cost. However, the boat shop manager, volunteers and students have agreed that the goal is to never test the mechanism.

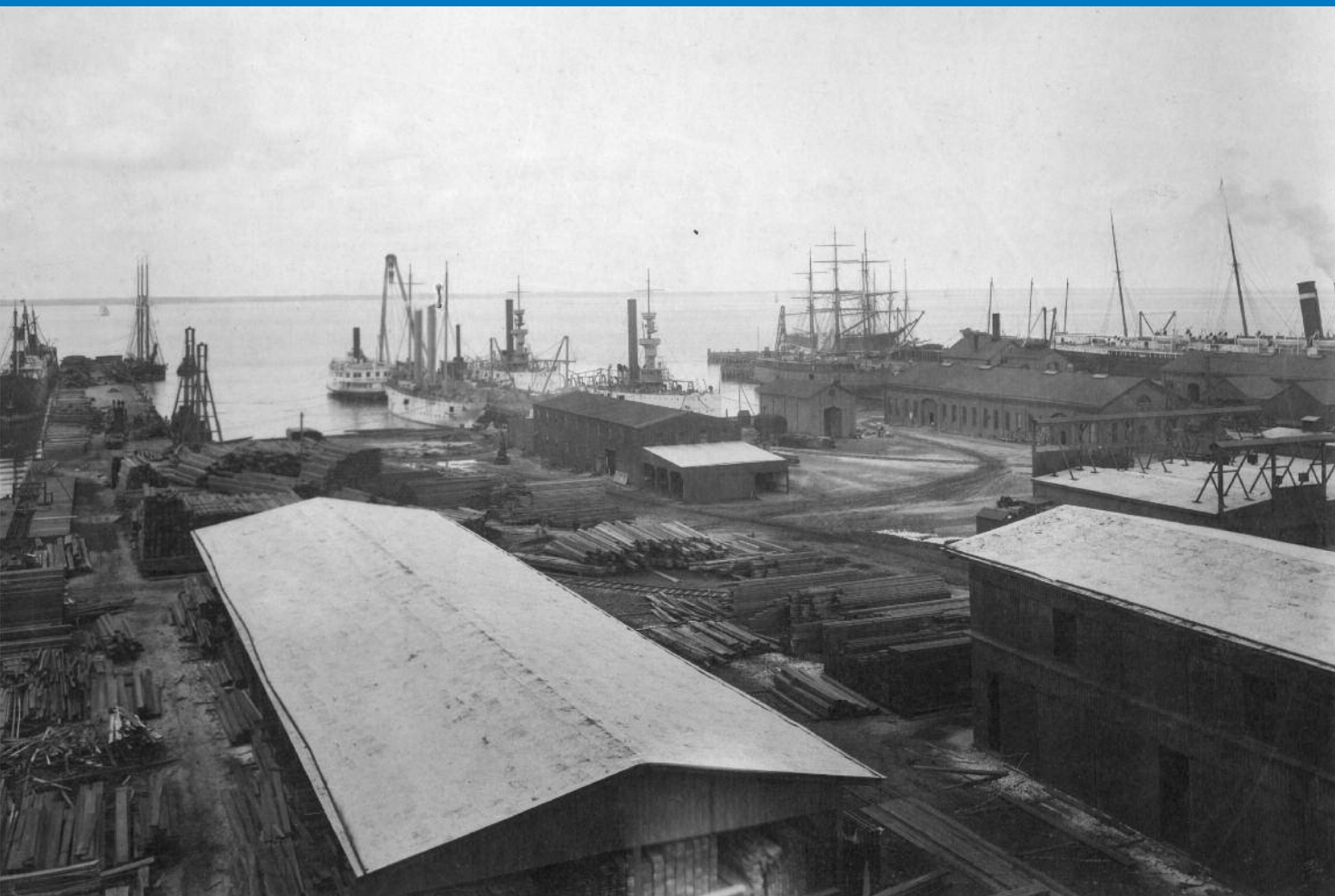


Theater Special Offer for MMM Members

Maine State Music Theater in Brunswick, a MMM Business Partner, is offering a \$5 discount on any evening (7:30pm) performance or mainstage performance during the 2012 season. Promo Code: MM193342S

(Details: Good for a one-time purchase of one individual ticket. Does not include matinees, children's musicals or special concert events. Not valid with any other specials or discounts. Not applicable on season subscriptions. To redeem, please contact the box office at (207) 725-8769 or visit the box office in the lobby of the Pickard Theater the campus of Bowdoin College. Discount cannot be used for online purchases or applied to previously purchased tickets.)

The Puzzler



Active, but Unidentified, Port

This is an interesting port scene, maybe 1890s, from an old, large print from an unidentified source. At the left is a lumber wharf, with small freighters (including a three-mast schooner) loading. In the center are a trio of steel naval vessels that look like they are being outfitted, and a ferry at the same pier – which looks like a shipyard pier, with several steel shear-legs rigged. To the right are a variety of vessels, including a wooden down-easter type and a big ocean liner partially in the photo. The harbor is very large, and appears to open to the sea. Can you identify the place, or the timeframe?

If anything in the photograph is familiar to you, please contact senior curator Nathan R. Lipfert at 207-443-1316, ext. 328; via email at lipfert@maritimeme.org; or drop a card in the mail.

No Doubt on This One

We got good, and honestly unexpected, information about last issue's Puzzler. The old timer in the photo is Robert Bennet Forbes (1804-1889), a well-known Bostonian involved in the early China trade. He was an author, inventor, investor, yachtsman and benefactor. He was also part-owner of many vessels and was so involved with their design and rig that he wrote as if he was a shipbuilder. The first response came from Cape Ann model builder Erik A. R. Ronnberg, Jr., who said that the photograph appeared in the first volume of *American Neptune*, in 1941. Forbes evidently made the models to give to children of friends. The second caller was Daniel Finamore, maritime curator at Peabody Essex Museum, Salem, MA, and author of *Capturing Poseidon: Photographic Encounters with the Sea*. The photograph is evidently in the collection of that museum, also, and appears on page 56 of Finamore's book. Subsequent identifiers of the photo were: William H. Bunting, Miriam W. Butts, Ken Crocker, and Susan Manning. Ms. Butts also indicated that the Forbes home is open to the public in Massachusetts. There are no clues as to how the photograph got to Maine.

Great changes have taken place in my day in the fitting of ships, when I began in 1817, there was no such thing as chain cables, or patent trusses and patent steering gear. It was considered disgraceful in those days to go into the tops through the "lubber's-hole," now, everybody goes that way; sails were bent by long sinnet lanyards attached to the head of the topsails and courses, and these were passed twice round the yard and a bowline made in the end, through this the next lanyard or "point" was passed and hauled "taut," and so on until with much labor and "slush" the sail was bent. Quote from Robert Bennet Forbes. *Notes on Ships of the Past*, Boston, 1888



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